

▶ **Speaker Cable (Single) (4S8)**



Product Image

Product Name

**Speaker Cable (Single)**

Model Number

**4S8**

- PA Systems.
- Hi-Fi Speakers.
- DC Power Lines.
- Super Flexibility, even in Sub-Zero Weather.
- Star Quad Design Reduces EMI Noise.
- Low Capacitance and Resistance.

Our most popular 4 x 16 AWG flexible speaker cable. Perfect choice for all broad spectrum speaker systems and general purpose power amp setups. Good on Bi-Amped applications.

### MECHANICAL SPECIFICATIONS

Model	Std. Lng. ft. (m)	Wt Std. Lng. lbs (kgs)	Nom. O.D. in. (mm)	PVC Jacket Nom. Thick. in. (mm)	Brittle Point F° (C°)	No. of Cond.	Insul. Type* Thick mil	Cond-AWG (Qty./mil) Cross Sec. Area mil. <sup>2</sup> Twin Cond. AWG***	Pitch of Quad in. (mm)	Shield Cover- age
<b>4S8</b>	328 (100) 656 (200)	42 (19)	.327 (8.3)	.043 (1.1)	-56 (-49)	4 RED CLR RED WHT CLR WHT	PE 19.7	AC-#16 (50/7.09) 1969 #13	<2.76 <70	-

\*Dielectric Strength = 500V AC/1min. Insulation Resistance/3Mft = >1000M ohm.

\*\*Effective AWG of combined twin conductors.

### ELECTRICAL PERFORMANCE/QUAD WIRED

Model	Cond. D.C.R. ohm/1000ft (ohm/100m)	Shield D.C.R. ohm/1000ft (ohm/100m)	Nom. Cap. **** pF/m	Nom. Cap. † pF/m	Nom. Imp. ohm	Nom. Atten. V/1000ft (V/100m)	Group Delay Time nS/ft (nS/m)
<b>4S8</b>	4.5 (1.5)	-	145	-	-	-	-

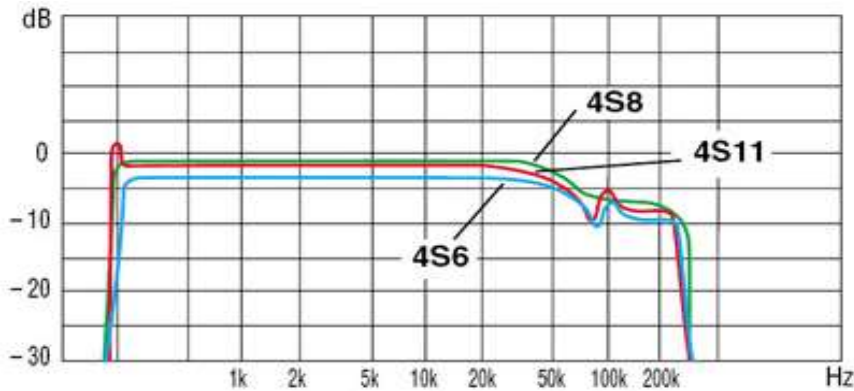
\*\*\*Capacitance between twin Red and twin White conductors.

†Capacitance between conductors to shield.

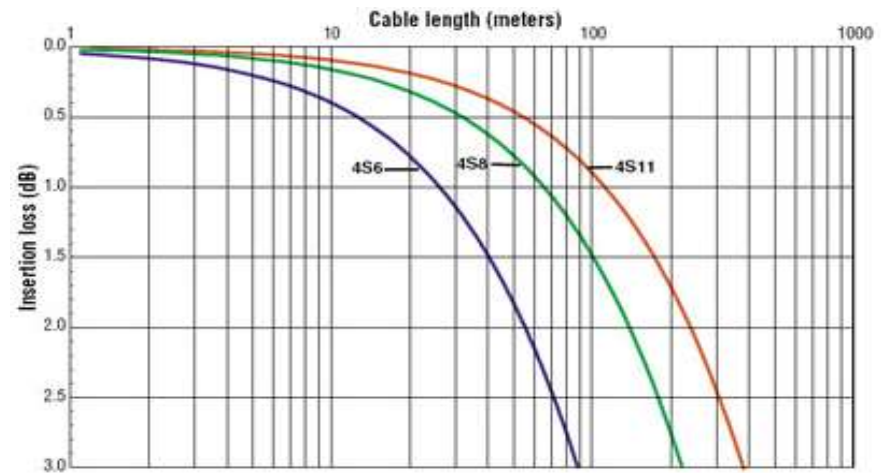
### COLORS AVAILABLE

Model	Black	Blue	Brown	Gray	Green	Orange	Purple	Red	White	Yellow
<b>4S8</b>	[+]	--	--	[+]	--	--	--	--	--	--

[+]=Standard Color, [o]=Available Color, ""=n/a



**Frequency Response**



**Insertion Loss**

**DAMPING FACTOR:** Always try to keep speaker cables as short as possible and select cable models that offer a higher damping factor; 20-50 for music (i.e. concert sound) and 10-20 for speech (i.e. sport stadiums).

The greater the damping factor (DF), the better the ability to control speaker excursion to create sharp, clear quality in the low end frequency range.

$$\text{Damping Factor} = \frac{\text{speaker impedance}}{\text{power amp. output impedance} + \text{speaker cable cond. resistance}}$$

As the formula to the left shows, a higher conductor resistance causes a lower damping factor, which prevents even top quality power amps from performing at peak optimum levels.

Values calculated assuming power amplifier output at 0.05Ω

Model	Pair cond. resist. (Ω/100m) & cross-sec (mm <sup>2</sup> )	Cond. resist. (Ω/100m) for return path	Cable length/damping factor		
			DF=20	DF=50	
4S6	1.87/1.0mm <sup>2</sup> AWG	17	3.7	9.5m	3.0m
4S8	0.75/2.5mm <sup>2</sup> AWG	14	1.5	23.3	7.3
4S11	0.43/4.3mm <sup>2</sup> AWG	11	0.87	40.2	12.6